Hochschule für Alte Musik

between Devotion and Liturgy

Motet Cycles

Schola Cantorum Basiliensis

April 8–9, 2016
The aim of this conference is to investigate the corpus of motet cycles composed and disseminated in manuscript and printed sources during the period between c. 1470–c. 1510. Whereas in scholarship up to the present day reflection on the notion ‘cycle’ has been focused almost exclusively on the Milanese motetti missales, we propose a broader definition. We will consider different types of cycles and mixed forms, and reassess their nature by combining the results of archival research, musical analysis, textual scholarship and liturgical studies. In particular, we will address the principal undefined issues concerning the cycles’ functions: how do we position them within the framework of the liturgy? Can we make connections to aspects of late medieval devotional practices, such as private meditation or confraternity rituals? Or were some of these pieces actually in an uncharted area between liturgy and devotion?

This event is part of a three-year research project started at the Schola Cantorum Basiliensis in September 2014 and funded by the SNF: Motet Cycles (c. 1470–c. 1510): Compositional Design, Performance, and Cultural Context (see www.motetcycles.com).
Concert Friday, April 8, 2016
20:15 _ Martinskirche
Gaude flore virginali.
Renaissance Motet Cycles between Devotion and Liturgy
Ensemble Cantus Figuratus
Schola Cantorum Basiliensis
Dominique Vellard, _ conductor
Free admission / collection

Venues
Kleiner Saal
Musik-Akademie Basel
Leonhardistrasse 6, 4051 Basel
Martinskirche
Martinskirchplatz 4, 4051 Basel

Welcome and introduction
9:00 – 9:20
Thomas Drescher
Interim Head of the Schola Cantorum Basiliensis
Agnese Pavanello (Schola Cantorum Basiliensis, FHNW)
Director of the Motet Cycles Project

KEYNOTE 1:
Andrew Kirkman (University of Birmingham)
Mediation, Meaning and the Mass: the Ordinarium Missae and Beyond

SESSION 1:
Praying in Polyphony: What the Documents Say
10:20 – 11:00
Thomas Lentes (Universität Münster)
Liturgy and Private Devotion in the Late Middle Ages
Coffee break
11:30 – 12:10
Robert Nosow (Jacksonville, NC)
Temporal Cycles of Polyphony at the Collegiate Church of St. Donatian, 1505
12:10 – 12:50
Daniele V. Filippi (Schola Cantorum Basiliensis, FHNW)
Where Devotion and Liturgy Meet: Gleanings from Milanese Archives about and around the Motetti missales

Lunch break

SESSION 2:
Fashioning the Shape and Sound of Prayer
14:30 – 15:10
Hana Vlhová-Wörner (Bangor University)
Liturgical Poetry and Poetical Liturgy: New Texts and Their Function Ambivalence in the Late Medieval Mass Repertory
15:10 – 15:50
Marco Gozzi (Università degli Studi di Trento)
Sequence Texts in Transmission (c.1200—c.1500)
Coffee break

SESSION 3:
In the Cycle Workshop: Case Studies (I)
9:00 – 9:40
Francesco Rocco Rossi (Milano)
Compère’s Motets Ave Virgo Gloriosa: Reconsiderations on the Motetti missales Paradigm and Reflections on the Genesis of the Missa Galeazescha
9:40 – 10:20
Agnese Pavanello (Schola Cantorum Basiliensis, FHNW)
Campiello’s Motets Ave Virgo Gloriosa: Reconsiderations on the Motetti missales Paradigm and Reflections on the Genesis of the Missa Galeazescha
10:20 – 11:00
Felix Diergarten (Schola Cantorum Basiliensis, FHNW)
Gaude flore virginali: Message from the ‘Black Hole’?
Coffee break

KEYNOTE 2:
Eva Ferro (Universität Freiburg im Br.)
One ‘Text’ through Many Voices: Techniques of Textual Composition and the Articulation of Meaning in the Milanese Motet Cycles

SESSION 4:
The Cycle Workshop: Case Studies (II)
14:00 – 14:40
Clare Bokulich (Stanford University)
Clarity and Graceful Simplicity: Examining the Role of Tripla in the Motetti missales
14:40 – 15:20
Fañch Thoraval (Université catholique de Louvain)
Horae, Officia parva and Motet Cycles in Motetti B
15:20 – 16:00
Stefan Gasch (Universität Wien)
Zwischen Fünftonigkeit und Liturgie: Ludwig Senfls Quatre Salutations
Coffee break

ROUND TABLE
Beyond the Missales: Towards a New Understanding of Motet Cycles?
16:30 – 18:30
David Fallow (University of Manchester)
Cycles and Cyclicity in 15th-century Music
Birgit Lodes (Universität Wien)
Motetti missales from Munich: Perspectives and Problems
Klaus Pietzschmann (Universität Mainz)
Music for the Mass between Substitute and Embellishment
Dominique Vellard (Schola Cantorum Basiliensis, FHNW)
The Performer’s Perspective and with
Agnese Pavanello
Joshua Rifkin
Daniele V. Filippi (moderator)
Apéro

Free admission
Registration requested
Status 16/02/2016
Motet Cycles between Devotion and Liturgy

The aim of this conference is to investigate the corpus of motet cycles composed and disseminated in manuscript and printed sources during the period between c. 1470 – c. 1510. Whereas in scholarship up to the present day reflection on the notion ‘cycle’ has been focused almost exclusively on the Milanese motetti missales, we propose a broader definition. We will consider different types of cycles and mixed forms, and reassess their nature by combining the results of archival research, musical analysis, textual scholarship and liturgical studies. In particular, we will address the principal undefined issues concerning the cycles’ functions: how do we position them within the framework of the liturgy? Can we make connections to aspects of late medieval devotional practices, such as private meditation or confraternity rituals? Or were some of these pieces actually in an uncharted area between liturgy and devotion?

This event is part of a three-year research project started at the Schola Cantorum Basiliensis in September 2014 and funded by the SNF: Motet Cycles (c. 1470 – c. 1510): Compositional Design, Performance, and Cultural Context (see www.motetcycles.com).